

Öhe

Kromaatilisele kandlele

Arno Tamm

Rahulikult $\text{♩} = 80$

Musical score for measures 1 and 2. The score consists of two staves: treble and bass. Measure 1 starts with eighth-note patterns in 3/4 time. Measure 2 begins with a colon (:) followed by a repeat sign, indicating a return to a previous section or key.

sempre legato

Musical score for measure 9. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with quarter notes.

Musical score for measure 17. The treble staff shows a rhythmic pattern of eighth and sixteenth notes. The bass staff includes a dynamic marking *mf* (mezzo-forte).

Musical score for measures 25 and 26. Measure 25 includes performance instructions: *poco rit.* (poco ritardo) and *a tempo*. Measure 26 continues the rhythmic pattern established in measure 25.

Musical score for measure 33. The treble staff features eighth-note pairs connected by horizontal lines. The bass staff provides harmonic support with quarter notes.

Musical score for measure 40. The treble staff includes a dynamic marking *v.k.* (vibrato). The bass staff features eighth-note patterns.

2 46

52

59 a tempo

1. 2.

67

poco rit.

74

8va

Lugu on hetkest, mil päev hakkab lõppema ja mailma meie sees ja ümber hakkab rahunema, hoogu maha võtma. Õhtune puhkus, öö ootus, päeva lõpetus -- see aeg, kus päeva toimetused on juba seljataga aga sa ei mõtle veel homse peale. Enam pole vaja midagi teha, kuhugi minna, aga veel pole ka see aeg, et oled väsinud ja tahaksid teki alla pugeda. See on see aeg seal vahel.

Tempo, dünaamika ja muusikaline areng leia siit ise üles. Seda lugu võib mängida üpris staatiliselt ja emotsioonivabalt, kui ka dünaamiliselt ja arenevalt. Kuula enda mõtteid ja tundeid, hinga ja lase oma pillil ennast juhtida.